jerom**elder**

jerome irwin khalil elder

+ address: Z`^X $SSOH 9DOOH\
+ email: MHOGHUWW#JPDLO F
+ phone: ^\^ ^Ya _\a\

0DVWHU RI $UFKLWHFWXUH
+ education
6DYDQQDK &ROOHJH RI $UW DQG 'HVLJQ 6DYDQQDK *$

%DFKHORU RI)LQH $UWV LQ $UFKLWHFWXUH
6DYDQQDK &ROOHJH RI $UW DQG 'HVLJQ 6DYDQQDK *$

$UFKLWHFWXUDO 'HSDUWPHQW 6WXGHQW $VVLVWDQW   6H
+ professional experience
(LFKEHUJ +DOO 6DYDQQDK &ROOHJH RI $UW DQG 'HVLJQ 6DYDQQDK *HRUJLD
3ULPDULO\ UHVSRQVLEOH IRU SURYLGLQJ DGPLQLVWUDWLYH VXSSRUW WR WKH

$VVLVWDQW- DQG 3ULQFLSDO $UFKLWHFW
&ODXGH $ %HQMDPLQ $VVRFLDWHV 6DQ)HUQDQGR 7ULQLGDG DQG 7REDJR
:RUNHG RQ PXOWLSOH SURMHFWV SDUWLFLSDWLQJ LQ VFKHPDWLF WKURXJK GHV

$XWRGHVN $UFKLWHFW 3DUD &ORXG [*600$;
+ skills & technology
5KLQR ['   *UDVVKRSSHU

7KHVLV $ZDUG IRU ([FHSWLRQDO $FKLHYHPHQW $UFKLW
+ honors & awards
$ZDUGHG WR WKH VWXGHQW VHOHFWHG E\ WKH IDFXOW\ DQG &KDLU RI WKH 6FK
'HDQ RI WKH %XLOGLQJ $UWV WR KDYH WKH PRVW RXWVWDQGLQJ WKHVLV ZULV

$FDGHPLF +RQRUV 6FKRODUVKLS 5HFLSLHQW
6FKRODUVKLS EDVHG RQ RXWVWDQGLQJ DFKLHYHPHQW LQ DFDGHPLFV XSRQ DFF
DQG 'HVLJQ 6WXGHQWV DUH UHTXLUHG WR PDLQWDLQ D [X *3$

3HUIRUPDQFH (QVHPEOH 6FKRODUVKLS 5HFLSLHQW
6FKRODUVKLS JLYHQ XSRQ DFFHSWDQFH LQWR WKH 6DYDQQDK &ROOHJH RI $UW

3XEOLVKHG WH[WXUDO 'UDZLQJ $ 9LVXDO &RPSHQGLXP R
+ recognition & publication
$XWKRU 5HQGRZ <HH   5HOHDVH GDWH -XO\ ZXYZ
8QGHUJUDGXDWH SRUWIROLR DQG VWXGHQW GHVLJQ ZRUN VHOHFWHG E\ DXWKR
WKH \WK (GLWLRQ RI KLV ERRN v$UFKLWHFWXUDO 'UDZLQJ $ 9LVXDO &RPSHQGL

'HDQuV /LVW ZXX` ZXYY
6DYDQQDK &ROOHJH RI $UW DQG 'HVLJQ

6HOHFWHG IRU 6SRRQ-6RXUHG 6WXGLR
6HOHFWHG E\ WKH 'HSDUWPHQW RI $UFKLWHFWXUH WR SDUWLFLSDWH LQ D SUL

6WXGHQW :RUN 6HOHFWHG E\ %XQQLILULHQG 1HLJKERXUK
'HVLJQ FRPSOHWHG LQ $UFKLWHFWXUDO 'HVLJQ 6WXGLR Z VHOHFWHG E\ WKH %
%RDUG DV D YLVLRQ IRU WKHLU IXWXUH FRPPXQLW\ FHQWHU LQ WKH 8SSHU aZI

1DWLRQDO $UFKLWHFWXUH $VVRFLDWLRQ $FFUHGLWDWLR
(QYLURQPHQWDO &RQWURO , ZRUN ZDV VHOHFWHG WR GHPRQVWUDWH H[SHUWL
V\VWHPV IRU EXLOGLQJV DQG IRFXVHV RQ WKH WKHUPDO FRQWURO RI WKH EXLO

6WXGHQW :RUN 6HOHFWHG IRU 1DWLRQDO $UFKLWHFWX

7DX 6LJPD 'HOWD
+ organizations
7KH 1DWLRQDO +RQRUV 6RFLHW\ IRU WKH 6FKRRO RI %XLOGLQJ $UWV 0HPEHUV
DYHUDJH DQG WKH H[SDQGHQW\ SHUFHQWLOH ZLWKLQ WKH 6FKRRO RI %XLOGLQJ

6&$' 3HUIRUPDQFH (QVHPEOH
6&$'uV 3HUIRUPDQFH (QVHPEOH LV D YRFDO SHUIRUPDQFH HQVHPEOH WKDW UH
EURDG UDQJH RI PXVLFDO UHSHUWRLUH IRU WKHLU SHUIRUPDQFHV WKURXJKRXV
DXGLWLRQ SURFHVV DQG DUH UHTXLUHG WR DWWHQG DOO VFKHGXOHG UHKHDU

jerom**e**lder

jerome irwin khalil elder

+ work samples

+ architecture is an event

From birth, we have entered into an event,
In a world that creates as it destroys and destroys as it creates.
We are molded by our surroundings,
Our interaction with nature and mankind marks the epoch of our perception of, space, time and architecture ,
Our very existence is to participate in this event, for we are an unfinished creation.

creative collaboration

+ abstract
sponsored collaborative studio (Architecture BFA & Iinterior D
with and international media company devloping architectural

chicago media co-op

+ abstract

developing an ability to create well developed and artistically
solutions to moderately complex architectural problems. In ad
performing in-depth analysis of the urban site and thefunction
students prepared formal building type analyses as a way of u
the tradition of building in the city.

+ focus

o Us of fabric8( )-2378(f)23(ocus)]TJ 0.57

o

re-ligare institue

+
Understanding and utilizing structure within a building.

+

O Structural Steel Construction O Long Span structural systems
O Mind and body relationship O Psychology of space
O Adjacencies O Spa design
O Landscape Design

+
To provide spaces that transcend the functional of
Re-Ligare institute by creating spaces that are no
be discrete, but rather overlap, connect and be
interdependent.

+bunny friend center

+ objective

This studio course concentrated on the ways in which a buildi
environmental context influence architectural design.

+ focus

O Site analysis and response   O Transportation and circulation
O Accessibility   O Fire safety

+ intent

To stimulate revitalization and building of the Bun
Community Center. to reignite the sense of comr
extended family, retracing roots, regaining and cr
memories, to make Bunny Friend future proof.

museum of change

+ objective

This studio course concentrates on the relationship between
and human experience.

+ focus

O Human experience   O Landscape design
O Exhibition design   O Living spaces

+ intent

The Museum of Change anticipates the time whe
would invade Rotterdam, letting water redefine its
and become a monumental reflecting pool, which
beacon for the future, transcending understandin
bridging the present and future. A future that
like water will never die.