In his professional leadership roles Poole has been a forceful advocate for the professional development of young architects and emerging leaders, created opportunities for vigorous conversations on design excellence, and contributed to more integrated relationships between architectural practice and architectural education.

2019 – Present	ACE Mentorship Program of Greater Knoxville
2019	Gensler Design Excellence Awards
2015 – Present	Tennessee Architecture Foundation
2014	NextGen Housing Competition
2013 – Present	AIA Tennessee
2010 – 2011	AIA Virginia
2007 – 2010	AIA Virginia
2010	AIA New Jersey, State Design Awards
2007	AIA Virginia, Richmond Chapter Design Awards
1997	AIA West Virginia, State Design Awards
1991	Virginia Society Prize Competition

1991 – Present	Architect #0401 008142 – Virginia

2000 – Present	American Institute of Architects

2019	American Institute of Architects, Tennessee
2016	American Institute of Architects
2014	Design Futures Council, DesignIntelligence
2012	Design Futures Council, DesignIntelligence
2011	Virginia Tech, College of Architecture & Urban Studies
2010	AIA Blue Ridge, Virginia
2009	Virginia Tech, College of Architecture & Urban Studies
2004	ACSA International Conference Co-chair: Helsinki, Finland
2002	ACSA Northeast Regional Conference: Montreal, Canada
2002	Virginia Tech, College of Architecture & Urban Studies
1999	Virginia Tech, College of Architecture & Urban Studies
1988	Virginia Tech, College of Architecture & Urban Studies
1983	U.S. Department of State

2000 , Calgary, Canada
Gillmor Visiting Lectureship, Faculty of Environmental Design
(Workshop + Lecture: 5 – 9 September). Host: Professor Graham Livesey

1998 , Stockholm, Sweden
School of Architecture & Built Environment
(Design Workshop + Lecture: 9 – 20 February). Host: Professor Anders Johannson

1997 , Austin, Texas
School of Architecture
(Design Workshop + Lecture: 1 October – 5 November). Host: Professor Kevin Alter

1997 , Copenhagen, Denmark
School of Architecture
(Design Workshop + Lecture + Exhibit: 15 February – 3 March). Host: Professor Th. Wiesner

2005 , School of Architecture

2003 , International Program in Florence, School of Architecture

2002 , International Program in Helsinki, School of Architecture

1995 , School of Architecture

1993 – 2002 , School of Architecture (multiple invitations)

1993 – 1997 , School of Architecture (multiple invitations)

As organizer and key participant Poole has facilitated conferences and curated symposia for the purpose of advancing research, extending networks, and stimulating cross-disciplinary conversations.

2009 ***Knowledge Forum; Research in Education & Practice,***
Speakers Shane M. Burger (Designer), Joe Wheeler (Architect), Peter Culley (Architect), Kirk Train (Architect), Marie and Keith Zawistowski (Architects), Julie Beckman / KBAS (Designer)

2003
Conference co-chair with Pia Sarpaneva: Keynote speakers Toshiko Mori (architect), Mikko Heikkinen (architect), Diane Lewis (architect), Juhani Pallasmaa (architect), James Carpenter (artist).

1998 ***Presence Symposium***
Multidisciplinary Symposium co-organized with Pia Sarpaneva: Robert Irwin (artist), Nancy Holt (land artist), James Carpenter (artist), Adam Caruso (architect), Dr. Karl Pribram (neuroscientist).

1996 ***Permanence Symposium***
Multidisciplinary Symposium co-organized with Pia Sarpaneva: James Turrell (artist), Juhani Pallasmaa (architect), Mikko Heikkinen (architect), Dr. Karsten Harries (philosopher), Valerie Daniel (artist), Dr. Patricia Locke (philosopher).

2017
Session: Works by Donald Judd: Architecture and an Absent Artist

2003
Moderator Final Discussion: Anne Lacaton (architect), James Turrell (artist), Pekka Pitkänen (architect), Carl–Viggo Hølmebakk (architect), Rick Joy (architect), Luis Mansilla (architect), Rogelio Salmona

1996
Session: Materiality and Representation

Poole, John S. *The New Finnish Architecture*. New York, NY: Rizzoli International, 1992.
Kohlhammer GmbH, Berlin, Germany (German translation 1993). Yeong Mun Publishing Co., Seoul, South Korea (Korean translation 1993).

Poole, John S. Review of *Alvar Aalto: The Complete Catalog of Architecture, Design and Art*, by Göran Schildt. *inform*, 1995, 32, 39.

Poole, John S. Review of *Sources of Modern Eclecticism,* by Demetri Porphyrios*. arts + architecture*, 1983, 71 – 72.

Poole, John S. "Chapter 24: Villa Mairea." In *The Companions to the History of Architecture*, edited by D. Leatherbarrow and A. Eisenschmidt, 337-58. Vol. IV, Twentieth Century Architecture. London, England: John Wiley & Sons, 2017.

Poole, John S. "Chapter 9: Pumping Up: Digital Steroids and the Design Studio." In *Material Matters: Architectural and Material Practice*, edited by K. Lloyd-Thomas, 103-14. London: Routledge, 2007. (Turkish translation 2015)

Poole, John S. "A Disruptive Partnership." In *The Practice of Teaching | Teaching of Practice | 2019 ACSA/EAAE Teachers Conference Proceedings*. Antwerp, Belgium: ACSA, 2019. (forthcoming)

Poole, John S., and Kathryn C. Albright. "Developing Self & Peer Assessment in Creative Disciplines." In *3rd Annual Conference on Higher Education Pedagogy Proceedings*. Blacksburg, VA: Virginia Tech, 2011.

Poole, John S. "Pumping Up: Digital Steroids and the Design Studio." In *ACSA National Conference Proceedings*, 402-05. Louisville, KY: ACSA, 2003.

Poole, John S. "Pumping Up: Digital Steroids and the Design Studio." In *ACSA Northeast Conference Proceedings*, 63-66. Montreal, Canada: ACSA, 2002.

Poole, John S. “Perspectives Foreign Brief: Finland.” *Progressive Architecture*, 1992, 154 – 55.

Poole, John S. “Foreword.” In *Moving Tennessee Forward: Models for Connecting Communities*, edited by J. Landstreet and M. Skipper, 12-13. Nashville, TN: Nashville Metropolitan Planning Organization, 2012.

Casey, Michael. Review of *The New Finnish Architecture,* by John S. Poole. *Form . Function . Finland,* 1992, 60 – 61.

Editor, A. B. R. Review of *The New Finnish Architecture,* by John S. Poole. *The Art Book Review Quarterly,* 1992, 16.

Poole, John S. “Foreword - A Pursuit of Authentic Existence.” In *Rooted in Experience: An Encounter with Juhani Pallasmaa,* edited by Scott W. Wall. Knoxville, Tennessee, College of Architecture and Design, 2019.

Poole, John S. *James Carpenter, Interview.* Blacksburg, VA: Architecture Edition, 2000.

Poole, John S. *James Turrell, The Thingness of Light*. Blacksburg, VA: Architecture Edition, 2000.

North Carolina AIA, Asheville, NC
Miami University, Oxford, OH
Virginia Society AIA, Richmond, VA
Virginia Society AIA, Richmond, VA
Syracuse University, International Program, Florence, Italy
University of Calgary, Canada
KTH, The Royal Institute of Technology, Stockholm, Sweden
School of Architecture, Århus, Denmark (Three Lectures)

Poole has led multiple architectural study tours and residency programs in Europe during the past 25+

of artistic expression encountered in foreign cultures is a life-changing experience essential to the cultivation of an architect's intellect and sensibilities.

2019

— Denmark: Copenhagen, Humlebæk / Sweden: Malmo, Höör, Klippan. AIA/CES Credits 12 HSW/24 LEU. 15 professionals (1 week)

2011

Led architectural tour (with R. Dunay) — Finland: Helsinki, Otaniemi, Jyväskylä, Noormarkku, Naantali, Turku / Sweden: Stockholm. AIA/CES Credits 12 HSW/24 LEU. 18 professionals (1 week)

2003

Studio + Architectural tours included – France: Paris, L'Arbresle, Belfort, Le Thoronet, Aix-en-Provence, Nimes / Switzerland: Basel, Bern, Bellinzona, Chur, Lucerne, Lugano, Sumvigt, Vals, Zurich / Germany: Weil am Rhein, / Austria: Bregenz / Italy: Verona, Vicenza, Venice / Spain: Barcelona. 15 students (14 weeks)

– Finland: Helsinki, Jyväskylä, Noormarkku, Turku / Sweden: Stockholm, Gothenburg, Klippan / Denmark: Copenhagen, Humlebæk, Frederiksburg. 18 students (2 weeks) rederiksbur903